

^Y
CUPERLIKA
 (Turkey)

The dance is of Turkish origin and is danced by Turks living in Macedonia.

Pronunciation:

Record: Ciga & Ivon Vol. 4, Side B, Band 4. 7/8 meter.

Formation: Women only, joined by little fingers and hands held at shldr level. Free hip movement is characteristic of the dance.

Rhythm: 7/8, counted as $\frac{123}{1}$ $\frac{12}{2}$ $\frac{12}{3}$ or SQQ
 Dancers' counts

Meas

Pattern

- 1 Facing ctr and moving to R, with wt on L, lift R in front (ct 1); step R bkwd lifting L fwd (ct 2); step L bkwd (ct 3).
- 2 Lift R fwd and step R (ct 1); step L, R (cts 2,3).
- 3 Walk fwd R, stepping L, R, L (cts 1,2,3).

Presented by Ciga Despotovic